



Outcome 2025 Human Rights Programme **Human Rights 2025 Programme**

8th December Belfast

By Dr Lauren Dempster, Senior Lecturer, School of Law, Queen's University

The two events at **Queen's University Belfast (QUB)** on Monday 8th December provided an opportunity to remember and reflect on the conflict and genocide in Bosnia and Herzegovina. In her lecture, Selma Ćatović Hughes explored the value of thread and textiles for remembering and resisting violence, connecting the experience of Sarajevo with the ongoing genocide in Gaza. Ado Hasanović's film, *My Father's Diaries* (screened in the Queen's Film Theatre) provided a powerful and moving account of the impact of the war and genocide on Ado's family. Ado joined the Q&A online to share his motivations for, and experiences of, making the film. Across both events, there were around 50 attendees, comprising students and staff of QUB and the general public. Each was followed by questions and discussion on the role of art in remembering and resisting violence. Rooted in Selma and Ado's lived experience, the lecture, film, and discussions were thought-provoking and moving, providing a timely insight into the lasting effects of mass violence.

9th & 10th December Derry-Londonderry

Ulster University and Nerve Centre

By Dr Laura Aguiar

UU Lecturer, BSc Cinematic Arts and MA Film and TV Production

Searching Heleny (Cadê Heleny? - Screening & Q&A

"It was great to bring on 9th December Vital's powerful documentary to Derry and to get my Ulster University BSc Cinematic Arts students involved in a Q&A with her. Her sensitive approach to storytelling is very inspiring and she a great role model for my students."

Truth, Memory, Justice: Short Films and Discussion, 10th December evening

"It was a real pleasure to involve my student Jessica Buchanan and PhD researcher Tabassum Islam in the planning and delivery of the event. Their thoughtful curatorial approach shaped a powerful and sensitive film programme. It was especially encouraging to see such a strong turnout and level of engagement in response to their work and panel discussion."

CONFLICT TEXTILES



Tower Museum, Derry City & Strabane District Council

10th December, Derry-Londonderry

By Bernadette Walsh, Archivist Tower Museum

The panel discussion marked **NI International Human Rights Day at the Tower Museum (10th December)**. The event was well attended with over 30 participants. The speakers representing the Museum spoke positively about their long and fruitful, established working relationship with the Conflict Textiles team and their desire to continue to work together. Noting the importance of ensuring two pieces from the collection will go on display at the new DNA Museum, due to open in early 2027.

Duncan Morrow, Ulster University Professor in Politics and Director of Community Engagement, greeted in the name of the university and signed a collaboration agreement between Ulster University and **Causeway Coast and Glens Museums Service** represented by its manager Sarah Calvin.

Questions from the audience focused on the work of Esther and her film, congratulating her on a moving and thought provoking piece of work.

Compiled by curator Roberta Bacic

10th January 2026